

Island of Wine

Robin Toan

♩ = 93

The score is a transposed score for a symphony orchestra. It features the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- Flute I:** Starts with a *p* dynamic, then moves to *f* with a 4:6 ratio. Includes a 4:6 ratio marking.
- Flute II:** Rests throughout the piece.
- Oboe I:** Starts with a *p* dynamic, then moves to *f* with a 2:3 ratio. Includes a 2:3 ratio marking.
- Oboe II:** Rests throughout the piece.
- Clarinet in Bb I:** Starts with a *p* dynamic, then moves to *f* with a 2:3 ratio. Includes a 2:3 ratio marking.
- Clarinet in Bb II:** Rests throughout the piece.
- Bassoon I:** Rests throughout the piece.
- Bassoon II:** Rests throughout the piece.
- Horn in F I:** Solo part starting with a *p* dynamic.
- Horn in F II:** Rests throughout the piece.
- Trumpet in C I:** Rests throughout the piece.
- Trumpet in C II:** Rests throughout the piece.
- Tenor Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Timpani:** Includes a *mf* dynamic and a *dampen* instruction. Includes a 4:6 ratio marking.
- Percussion:** Includes a *mp* dynamic and a *p* dynamic. Includes a 4:6 ratio marking.
- Harp:** Includes a *mp* dynamic and a *p* dynamic. Includes a 4:6 ratio marking. Chords are marked: D7CB/EFGA, C7-C7, C7-C7, B7-B7, and D7-D7.
- Celesta:** Includes a *mp* dynamic and a *p* dynamic. Includes a 2:3 ratio marking.
- Violin I:** Starts with a *mp* dynamic, then moves to *p*. Includes a 2:3 ratio marking.
- Violin II:** Starts with a *mp* dynamic, then moves to *p*. Includes a 4:6 ratio marking and a *pizz* instruction.
- Viola:** Starts with a *mp* dynamic, then moves to *p*. Includes a *pizz* instruction.
- Violoncello:** Rests throughout the piece.
- Double Bass:** Rests throughout the piece.

A

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Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II Hn. I Hn. II C Tpt. I C Tpt. II Tbn. B. Tbn. Timp. Perc. Hp. Cel. Vin. I Vin. II Vla. Vc. Db.

2:3 *mp*

mf *mp* *p*

C₂-C₂ G₂-G₂ G₂-G₂ G₂-G₂ F₂-F₂ C₂-C₂ D₂-D₂

mf *mp* *p*

mf *mp* *p*

mp *mf* *mp* *p*

mp *pizz* *p* *pizz* *mf* *mp* *p*

p *mp* *p*

A

2:3