



A

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Obsn.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Via.

Vc.

Db.

*f* *mf* *mp* *ppp* *p* *pp* *ff*

Cv-Ci, Fv-Fc

D-E

Lv

[Vibraphone]

*p* with pedal

A



This page of the musical score, titled "Witch Scarers", covers measures 40 through 49. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- C. A.** Clarinet in A
- Cl. 1, 2** Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- Obsn.** Contrabassoon
- Hn. 1 + 2, 3 + 4** Horns
- Tpt. 1, 2, 3** Trumpets
- Tbn. 1, 2** Trombones
- B. Tbn.** Baritone Trombone
- Tba.** Tuba
- Timp.** Timpani
- Perc. 1, 2** Percussion
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score features various musical notations including dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and performance instructions such as *tr* (trill) and *mf* (mezzo-forte). The woodwind and string sections have more active parts, while the brass and percussion are mostly in rests. The timpani part includes a specific instruction: "A: A2 B: C2-C3" with dynamic markings *p* and *mp*.

53 C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Obsn.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

As-A3, D-E, C3-C4

Suspended Cymbals

Vibraphone

mf

f

mp

p

3

1.

3.

C