

# Twitter

I

Score in C

♩ = 136 - 144

Robin Toan

Flute

Piccolo/Flute

Soprano/Alto Saxophone

Baritone Sax.

Piano

*f* *gliss.* *sf*

*f* *3* *3* *sf* *3*

♩ = 136 - 144

Picc./Fl.

Sop./Alt. Sax.

Alt./Bari. Sax.

Pno.

*f* *f* *ff* *p*

*f* *3* *3* *tr* *ff*

*p*

Picc./Fl.

Sop./Alt. Sax.

Pno.

*mp* *3* *3* *p* *mp*

*mp* *p*

*pedal at performers discretion*

11

Picc/Fl. *tr*

Sop/Alt. Sax. *mp*

Alt/Bari. Sax. *p* 3 3

Pno. *mp*

Detailed description: This system covers measures 11, 12, and 13. The Piccolo/Flute part has rests in measures 11 and 12, followed by a trill in measure 13. The Soprano/Alto Saxophone part plays eighth notes, starting with a mezzo-piano (*mp*) dynamic. The Alto/Bass Saxophone part features a triplet eighth-note pattern in measures 11 and 12, marked piano (*p*). The Piano part provides harmonic support with chords and triplets in the bass line.

14

Picc/Fl. *mf*

Sop/Alt. Sax. *mf*

Alt/Bari. Sax. *mp* 3 3

Pno. *mf*

Detailed description: This system covers measures 14, 15, and 16. The Piccolo/Flute part has rests in measures 14 and 15, followed by a triplet eighth-note pattern in measure 16, marked mezzo-forte (*mf*). The Soprano/Alto Saxophone part continues with eighth notes, also marked *mf*. The Alto/Bass Saxophone part features a triplet eighth-note pattern in measures 14 and 15, marked mezzo-piano (*mp*). The Piano part continues with chords and triplets, marked *mf*.