

Fanfare

for the MCSO

Robin Toan

With Energy ♩=70

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet in Bb, Bassoon, and Contrabassoon (and Claves). The brass section includes 1st and 2nd Horn in F, 3rd and 4th Horn in F, 1st, 2nd, and 3rd Trumpet in C, 1st, 2nd, and Bass Trombone, and Tuba. The percussion section includes Timpani (and Roto-Toms), 1st Percussion (Vibraphone, Suspended Cymbal, Snare Drum, Log Drum), 2nd Percussion (Suspended Cymbal, Maracas, Snare Drum), and 3rd Percussion (Suspended Cymbal, Bass Drum). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "With Energy" and "♩=70".

Claves

Timpani, Roto-Toms

Log Drum

Maracas

Bass Drum

With Energy ♩=70

10 *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf*

Fl. *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf*

Ob. 1 *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf*

Ob. 2 *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf*

Cl. 1 *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf*

Cl. 2 *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf*

Bsn. 1 *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf*

Cbsn. *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf*

Hn. 1 + 2 1+2 (both stamp and whisper) *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf* AU SH

Hn. 3 + 4 3+4 (both stamp and whisper) *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf* AU SH

Tpt. 1 *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf* AU SH

Tpt. 2 *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf* AU SH

Tpt. 3 *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf* AU SH

Tbn. 1 *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf* AU SH

Tbn. 2 *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf* AU SH

B. Tbn. *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf* AU SH

Tba. *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf* AU SH

Timp. *sfz* *whispered without tone* *f* KA! MA! KA AU-NU!

p *mf*

Perc. 1 *whispered without tone* *f* KA! MA! KA AU-NU!

Subito mf *f* AU SH

Perc. 2 *mf* *sfz* *whispered without tone* *f* KA! MA! KA AU-NU!

mf *p* *mf*

Perc. 3 *mf* *sfz* *whispered without tone* *f* KA! MA! KA AU-NU!

p *mf*

Harp. *f* clap hands

Vln. I *f* clap hands

Vln. II *f* clap hands

Vla. *f* clap hands

Vc. *f* clap hands

Db. *whispered without tone* *f* KA! MA! KA AU-NU!

stamp feet *f* right foot *mf*

16

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. dampen

Perc. 1 *mf* with pedal

Perc. 2 dampen

Perc. 3 dampen

[Suspended Cymbal] (large) use s.d sticks dampen

Hp. *f*

D#-D, C#-C, E#-E, G#-G

D#C#B/EF#G#A#

A

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*